

THOMAS DIEGO ARMONIA

**"Art is Beauty
Beauty is Art"**

Provence Art

Provence Art

No. 50 Moganshan Rd, Bldg 17-102, Shanghai

Openings : July 8th and July 11th at 5pm (party days)

Exhibition date: from July 8th to July 31st 2009

Time: 10am-6pm every day

In cooperation with FYR gallery of Florence (Italy)

In his works, always overflowing with life, Thomas Diego Armonia juxtaposes a fervent tribute to the innumerable, almost divine incarnations of humanity with dialectical materialism and with the renewed upsurge of blind brutality.

Armonia interprets the essence of life by highlighting the female figure, so conflicted in its essence and role: for Armonia, reality is never univocal but always open to different interpretations. His ambivalence seems to urge us to always look beyond first impressions and misleading appearances.

Baroque and at the same time modern, the artist pays tribute to the century-long tradition of painting. In a style reminiscent of the Far East, Armonia removes cultural barriers and awakens in the viewer, exposed to these cinematic "frames," a new interpretation of freedom and societal living.

The profound message the artist expresses behind the symbols of femininity and refinement confirms that it is still possible to unite beauty and belief.

Thomas Diego ARMONIA LIFE Born on April 10th, 1971 in Genova, Italy

Degree in fashion design and costume in Genoa, Italy, Higher Institute of Applied Arts in Padua, Italy
Multidisciplinary in his immense creativity, his works are the amazing result of an exclusive marriage between art, fashion, gold and history. After various experiences linked to his travels in exotic and wonderful places, which opened up multiple artistic solutions, both with regard to subjects and techniques, the artist found his creative habitat in Paris where he has been living since year 2000.

One of the most charming traits of his production is the feminine universe that he interprets through a nonconforming, baroque beauty, where women are opulent not only in their physical shape but also in their power of seduction. Another exciting surprise is his decision to work only in tones of grey. A choice which is far from simplistic, as it allows the artist to exercise his perfect knowledge in rendering emotions and far-away worlds merely by playing on lights and shades and the rustle of gold leaf.

Actually he has solo exhibition in Gallery Art+Europe, Off Biennale Venice, Italy

Provence Art

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托马斯·迪埃戈·阿默尼亚的作品以生活为主题，借助对话为媒介。在物质社会中，他刻画了多样的人性形象，而这些人物形象也常常被寄予了神话色彩。

阿默尼亚通过描绘妇女的光辉形象，从而诠释了生活的真谛。

结合巴洛克以及现代的创作风格，艺术家歌颂了油画长达百年的历史传统。这些场景在艺术家的作品中得以重现。艺术家用金箔予以突出这些富有戏剧色彩的部分，艺术家的油画将我们的思绪带回东西方世界交往开始的时代。

阿默尼亚先生跨越了文化的障碍，使人们的思维更加自由，他向观众展示一种全新的对于自由以及社会生存的理解。艺术家通过女性形象及其特质所展示的深层寓意也使我们相信“优美与信仰”是有可能得以统一的。人们可以真正去感受这次视觉与情感间的对话。





**ART IS BEAUTY
BEAUTY IS ART**

To: _____

THOMAS DIEGO
Armonia
托马斯·迪埃戈·阿默尼亚

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每日10:00~18:00开放 (周一休息)

Provence Art
普 罗 旺 斯 艺 术 画 廊

Is honored to invite you at the opening exhibition
on July 8 & July 11 - at 5pm (party days)
诚邀阁下参加画展开幕酒会: 7月8日&11日下午5点

Exhibition date: July 8th~July 31st 2009
展览日期: 2009年7月8日~7月31日

The exhibition is organized in cooperation with FYR gallery of Florence
意大利佛罗伦萨FYR画廊与普罗旺斯艺术画廊合作组织此次展览。

← **Profumo di Cavaliere - Renaissance**
Oil on canvas & gold leaf, 150x150 cm - 2008 Paris

Profumo di Dama - Renaissance →
Oil on canvas & gold leaf, 150x150 cm - 2008 Paris





Situated in the hearth of Moganshan, the largest and most famous art district of Shanghai, Provence art Gallery has a very central position in the inner square, just opposite at the Shanghart building.



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托马斯·迪埃戈·阿默尼亚**

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阿默尼亚先生超越了文化的界限，使人们的思维更加自由，他向观众展示一种全新的对于物质社会生存的理解。艺术家通过女性形象及其特质所展示的高层寓意也使我们相信“美、和谐”是有可能得以统一的。

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生于1971年4月10日，意大利热那亚。

毕业于意大利热那亚的帕多瓦艺术学院，主修服装与服装设计。

在拥有丰富的创意下，他的作品独特的将艺术、时装、黄金和历史完美的结合在一起。经过各种经历与异国经验的旅行历练，为他的创作开辟了多种艺术风格，跨界及学科融汇。自2000年到现在，阿默尼亚工作室在法国巴黎。

另一个令人惊奇之外，艺术家仅仅运用灰色作为整个画面的基础，通过光与影的技巧和丰富的声音，塑造了一个充满神秘和想象力的世界。

目前，他正在“福乐双气展”有一个展出。

Provence Art FYR gallery



