



*Debut Appearance of artist
Thomas Diego Armonia in China at*

THE FAIR | **富世峰荟**

IN ASSOCIATION WITH MILLIONAIRE FAIR



The Great Gathering in October Shanghai

The great annual gathering of entrepreneurs and elites organized by The Fair Magazine is now known as “The Fair”. This coming October, over 2500 entrepreneurs and elites will be specially invited as guests to The Fair. To be held, as always, in Shanghai, the economic metropolis of China, this congregation of like-minded individuals will focus around life and society. The Fair’s theme this year - taste and savor the fruits of fortunes, whilst considering the social responsibility for the public good.

The three-day fair will feature a series of onsite activities centering on lifestyle, value, art appreciation and the social responsibility of the Chinese entrepreneurs and wealthy. The Fair is designed to affirm the high-class lifestyle and to promote the development of public good works and philanthropy.

The Fair is a unique opportunity for China’s entrepreneurs and elites to gather which is held in Shanghai, the economic metropolis in China and is high on the events’ calendar - up there alongside the Boao Forum for Asia CEO Summit, Yabuli Summit, China Entrepreneurs Forum. Nearly 500 press media from home and abroad will be in attendance to cover this gala event.

What is truly unique about The Fair is that all the attendees do not come to discuss business but rather the value and meaning of life. The Fair also promotes a basic principle, that is: “Commerce is for a better life and society”. In Shanghai during this golden season, entrepreneurs and elites will convene as an appreciation and celebration of life, putting the concerns of business aside for three glorious days.





Thomas Diego Armonia

This October China will salute the debut appearance of artist Thomas Diego Armonia. A selection of masterpieces, glorifying the marriage of art, woman and the jewellery she wears will be present in occasion of "The Fair" Luxury Show (10-12 October, Shanghai Exhibition Centre, centre hall) at the DeVittori Company (10 October - 20 November, in the Shanghai JinMao Tower) and at the FYR Gallery in Yangshupu District, Shanghai for a personal exhibit.

This autumn, Armonia is going to bring a romantic wave of new luxury from Paris. Woman & jewellery, artistic creature of envy. First conceived to satisfy the privilege and the desire, jewellery is now a symbol of luxury and eternity which immerge woman into the magnificent uniqueness. Armonia strives to honour the bond between art and jewellery as a symbol of femininity. In his black and white figurative oil paintings skilfully embellished with genuine gold, he sets off arrangements of gems against the loom of a woman's skin. It makes us realise that there exists an art in decorating the female body with jewellery which is intimately tied to the person, constituting the dignity and the light of woman. As said Mr. Pierre C. TAITINGER, former French minister, Armonia introduces us the marvellous encounters of the beauty of woman and the rigor of jewels. He demonstrates us his vision of the elapsing time, which revives our fantasies and dreams; he reminds us as well the eternal charm of Paris. Armonia's faith of history and his roots will always affect those who believe in their future.

Trendy creative momentum

Thomas Diego Armonia has already achieved a great success and he has been celebrated in countries near and far. His decision to work only in tones of grey, projects the jewellery sparkling with gold application to the front of the scene, and allows the artist to exercise his perfect knowledge in rendering emotions and by playing on lights and shades and the rustle of gold leaf. Paradoxically, the voluptuous women he prefers to paint are the exact opposite of the codes of fashion. And yet it is these women who can the best reveal all the refinement of jeweleries which as well capture the innate beauty of

Armonia has lured this most historic continent; Mr LEE Yi Shyan, Minister of State for Trade and Industry of Singapore is Obviously one of these captured hearts, he gave an example in his speech during the SIJS(Singapore International Jewellery Show) that Armonia, such as Louis Vuitton, have all done an excellent marriage of art and luxury products.

Debut appearance in Asia

Thanks to his image of glamour, the artist's artworks are very appreciated in the field of design, especially in fashion and luxury. Invited as guest of honour, Thomas Diego Armonia has attended many grand exhibitions in the world. Recently, during the SIJS, Armonia showcased his series artworks to celebrate the spirit of beauty of all the human kind.

This autumn, his charm will be introduced for the first time to China, starting from Shanghai with an impressive list of events : After "Shanghai The Fair" the exhibit will continue at the Jin Mao tower in Pudong at DeVittori consulting & wealth management (www.devittori.com) and at the FYR Gallery (www.fyr.com) as a permanent exhibition.

On November 29th some paintings of Armonia will be shown at the Shanghai Four Season Hotel during the Gala Dinner organized from the Italian Chamber of Commerce. The artist will be presented from Ms. Rosanna Ossola, director of FYR Gallery SHANGHAI (www.fyr.it). During that evening, in the occasion of one auction organized from ICC, Thomas Diego Armonia will do a donation for charity of one artwork."



托马斯·迪埃戈·阿默尼亚
富世峰荟，10月10-12日，上海展览中心
De Vittori艺术咨询中心，
10月10日-11月20日，上海金茂大厦29楼

继全民奥运浪潮，中国将迎来托马斯·迪埃戈·阿默尼亚的亚洲首次访问。他的系列作品将于上海富世峰荟奢侈品展（10月10日-12日，上海展览中心、De Vittori Art Space（10月10日-11月20日，上海金茂大厦）进行展出，借此机会来宾传递对艺术、女性及首饰的完美结合的香颂——金秋十月，阿默尼亚将掀起来自巴黎的新奢华主意浪潮。女人与首饰，为嫉妒而生 首饰源于满足权贵与欲望，如今成为奢华与永恒的象征，为女性彰显独一无二。阿默尼亚的油画创作以黑白色系为主色调，佐以金箔加持，用珠宝的美丽来衬托人物皮肤的清新靓丽。因为他深谙妆点女性就是一门真正的艺术，而如果将女性本身与首饰联系起来，则会缔造夺目的光芒。正如法国前部长皮埃尔·克里斯丁·泰亭哲所说，阿默尼亚将女性柔美与珠宝冷峻的巧妙融合，借此向人们讲述时光流逝，唤醒他们已沉睡的幻想；同时，他的作品歌颂了巴黎，这座城市的恒久魅力。阿默尼亚对于历史根源始终保持着无比的 热诚，并将感染所有怀着相同信仰的人们。



潮流缔造者

托马斯·迪埃戈·阿默尼亚已在欧洲闻名遐迩，他在画作上以灰调凸现珠宝 璀璨闪耀，纯熟地演绎着光影交错，丰富的情感让人们耳畔似乎能听到金色 树叶沙沙作响。与众不同，他描绘的女性无一例外都拥有者丰韵圆润的 体态，这与当代崇尚纤瘦为美的标准大相径庭。也正是这独特的视角，能映衬出珠宝的细腻，诠释女性的自然美。

阿默尼亚同样吸引了这片历史最为悠久的亚洲大陆，新加坡贸易与工业部长李奕贤显然也为其深深折服，在新加坡国际珠宝展上他将阿默尼亚与路易·威登一起比作将艺术与奢侈品融合的最佳典范。

首次登陆亚洲

艺术家的魅力，也体现在设计领域，尤以时尚与奢侈品最为突出，因为独特的魅力，阿默尼亚频频受邀国际知名展出。前不久落下帷幕的新加坡国际珠宝展上，阿默尼亚作为特邀艺术家，展示了以奥运为主题的五幅系列作品，庆祝奥林匹克精神与世界人民的目光在中国汇聚。

金秋，托马斯·迪埃戈·阿默尼亚将携瑞士菲德力克德维多利集团（www.devittori.com），德国 Nivrel 钟表（由香港 Wiselink Watch Worldwide 代理）首次 登陆中国，在上海富世峰荟盛装亮相。



Thomas Diego Armonia for Nivrel

NIVREL presents a special edition of the 'Pièce Unique' series in cooperation with Thomas Diego Armonia

Saarbrücken / Paris, NIVREL and the management of the worldwide recognized artist Thomas Diego Armonia announced a partnership in which both NIVREL and Armonia try to build a bridge from the world of modern art to the world of mechanical complications.

NIVREL will present a "pièce unique" series of the NIVREL 5-Minute-Repeater, featuring hand-painted

dials created by the artist Thomas Diego Armonia. Armonia painted exclusive dials that represents the idea of the project: "The painting on a watch is an artpiece that is always with us". Associating a masterpiece at our place with a watch is a new concept of exclusivity in jewellery: a unique painting with his unique miniature, to wear and to take out with us during travels, with friends, anytime. All watches will be unique pieces of jewellery as they are inseparably linked to the original canvas painting of the artist.

The 5-Minute-Repeater from NIVREL is based on the calibre ETA 2892-A2 and combined with a reserved 5-Minute-Repeater module in fine finishing. The rotor is hand-skeletonized and hand-engraved.

Each watch has a unique number. As for the case, a new owner of the watch can choose between steel 316 L, 750/ rose gold oder 750/ palladium white gold, either polished or matt. The case is closed with a domed sapphire crystal on the front, and a screwed sapphire crystal case back on the backside. The watch is delivered with a fine 20 mm Louisiana Alligator strap with a double folding clasp made out of steel and gold.



NIVREL钟表携手Thomas Diego Armonia共同为旗下“Pièce Unique 独一无二”系列推出了一个特别版本。

Saarbrücken / Paris，NIVREL与世界知名艺术家Thomas Diego Armonia的经纪人共同宣布了一项合作计划——尝试在现代艺术与机械世界之间建立桥梁。

NIVREL钟表将推出一系列全新的“独一无二”五分钟报时表，此系列的最大看点为艺术家Thomas Diego Armonia创作的全手绘表盘。Armonia绘制的这些专属表盘正代表着计划的主要创意“手表上的画作就是一件永远跟随我们的艺术品”。为悬挂于我们住所的一件画作配上一支手表，这是一个全新的专属性的概念在珠宝上的应用：一件唯一的画作和她的迷你版，能够随身带着出去旅行，见朋友，任何时候。系列中的所有手表都将是唯一一件的珠宝，正如它们与艺术家的原型油画创作是不可割断地联系着的。

NIVREL的五分钟报时表以ETA 2892-A2机芯为基础，结合一个专有的五分钟报时精细组件。转子为纯手工制作和雕刻。

每一支手表都有一个唯一的编号。对于定制方案，手表的新主人可以从steel 316 L, 750（钢）/ rose gold oder 750（玫瑰金）/ palladium white gold（铂金）三种型号中选择一款，或抛光或珠光。最终在前面用卵形水晶蓝宝石封闭，在背面覆以螺纹水晶蓝宝石。手表配以精致的两厘米宽的路易斯安那州鳄鱼皮表带与精制的金、钢双折叠扣。



