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HOTEL PREMIER

AN INSIGHT INTO THE WORLD OF TRAVEL & HOSPITALITY



NOSTALGIA:
10 YEARS OF EXCELLENCE

WOMEN IN BIZ

BANK ON THE SWISS HOLIDAY

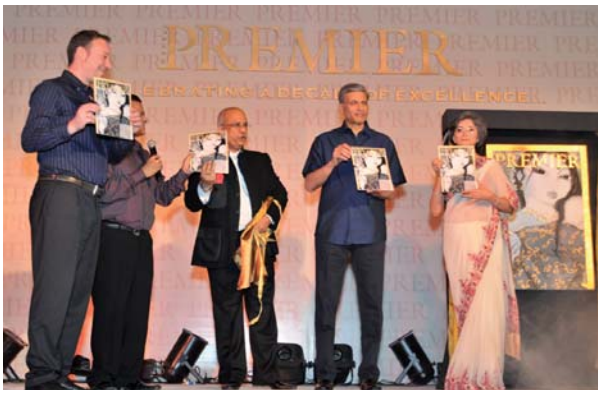
GM AS VEHICLE FOR CHANGE

ITALIAN PAINTER WITH A
FRENCH HEART





H O T E L PREMIER





Thomas Armonia is a painter who has never forgotten the style andchutzpah which he earned as a designer in his early and formative years in Italy. As a serious painter who has almost created a genre of his own in painting imaginatively corpulent women with distinct features and a quiet Asian sensuality in their rendering, Armonia reflects the inherent harmonious co-existence of diverse streams of consciousness which fuse in his works to give it a distinctive aura.

Critics have lauded his works and world capitals display his paintings in art galleries, exhibitions and art installations. His art has a luxury air about it a full-on sensuality which presents women not as objects but as vehicles for ideas and ambitions that go beyond figurative limitations.

He has painted a number of covers for various leading magazines and journals all over the world with quite a few of them being related to the world of women and fashion. His idea for each reflects a different understanding of the role of women. However what remains unique is his interpretation of the women in the current context of the issues which the particular publication deals with.

For "Premier" Armonia has created a unique painting which uses symbols, motifs and patterns besides the very obvious image of royalty. The painting is a tribute to the power of women over ideas, attitudes and destiny. In present times, when the nation debates empowerment of women, Armonia presents a counter question, with subtle underpinnings of feminist nuances that heralds the quiet statement she celebrates in her freedom.

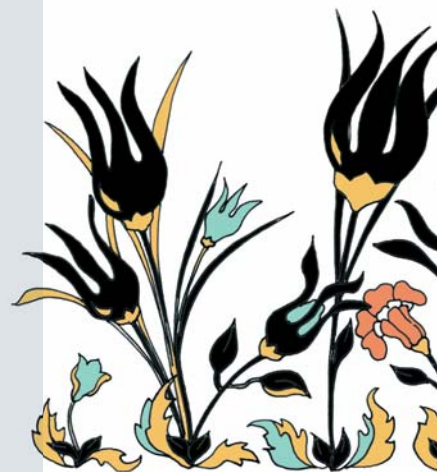
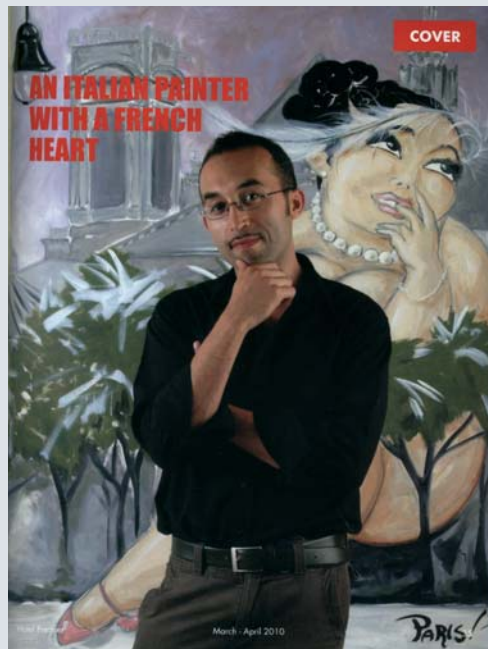
Thomas Diego Armonia made his debut at the school of fashion of Genoa. A short dabbling in the world of fashion followed, without reaching its full blooming potential. In 1993, he realized a first personal exhibition and experimented with the Genoese painter Croce Armonia, "the master of mines." The artist afterwards dedicated himself exclusively to painting, completing his fine art studies in Padua. Earlier in his career,



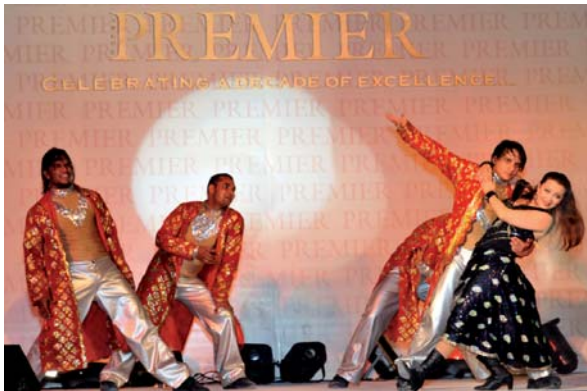
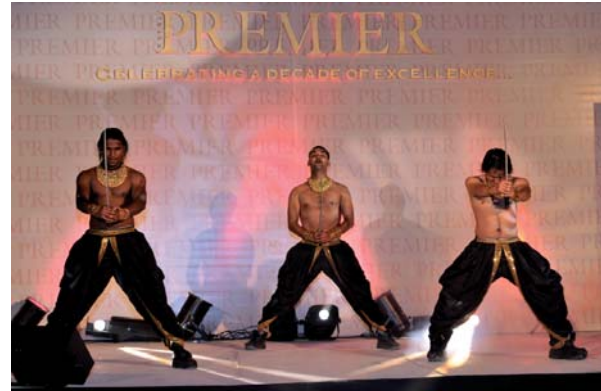
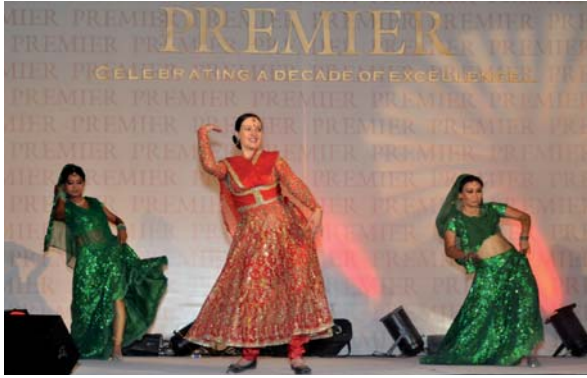
Thomas Diego Armonia worked exclusively in color, and this characteristic accentuated the superficial similarities between his works and Fernando Botero's.

Today, there is probably no major fashion or art magazine left on this planet that has not written about Armonia. Vogue Italia, Cosmopolitan, Fashion Weekly and many more have strengthened his reputation of being one of the extraordinary artists of the moment. Today, permanent exhibitions about his artwork can be seen in towns as Barcelona, Brussels, Cologne, Milano, Palermo, Porto, Prague, Singapore and many more.

Thomas Diego Armonia lives and paints in his atelier in Paris. Current places and dates of exhibitions can be found on his website at www.thomasdiogarmonia.com.



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